

Lorinda Jones Choices:

- 1. DAA: Explore the dulcimer in DAA tuning, learn the noter style and use beautiful parallel chord harmonies.** Tuning your treble string to match your middle string opens up a world of possibilities. This tuning allows the notes below “Do” on the treble strings which means you can strum across or use your noter without isolating notes on the middle string without breaking up the strumming and chording. It also introduces the idea of the scale starting on fret 3, which is a huge help in understanding how to use the capo and play in the key of G, with or without the capo. Come explore this concept on the dulcimer.
- 2. Easy as 1-2-3 or I- IV- V hearing chord changes for all players. We will be using basic chord positions for D - G - A. (all instruments welcome)** Whether you are a beginner/novice player and want to learn about chord changes, or a seasoned player that wants to improve their “by ear” playing, this class will lead you gently into the function of the 1-4-5 chords and how to hear those changes by recognizes patterns and practicing with a selected list of tunes. All players welcome!
- 3. Medley Making: How to effectively combine tunes for an effective set. You’ll need to be able to read and play tab.** This session will present different ideas on how to combine tunes that you already know into effective “sets” or “medleys” and will also present some readymade medleys for you to learn. This class will be taught by tab and in DAD tuning. Some experience with reading tab and playing chords will benefit for this class.

Donna Benkert:

- 1. Toolbox of Tips and Tricks for Mountain Dulcimer** Slow airs, waltzes and fast fiddle tunes require different approaches to make melodies more exciting. Reach into the magical toolbox and learn how to best place a variety of techniques, including rhythmic changes, left and right hand techniques, embellishments, expression and dynamics. Level: Intermediate to Advanced
- 2. Playing in an Ensemble Setting - Hammered and Mountain**

Dulcimer (Other instruments welcome) Making music with others can be a very rewarding experience. Dynamics, phrasing, harmonies, back-up chording and taking leads will enhance the overall sound of the ensemble. The focus will be on working together to make a jam or ensemble more musical and pleasing for the audience.

- 3. Aires, Waltzes and Lullabies on the Dulcimer - (Can be either hammered, mountain or combined)** The beauty of the dulcimer's sound can really shine through while playing the slower tunes. We'll learn several melodies while focusing on a softer style of playing than encompasses phrasing and dynamics. Major and minor tunes will be covered.

Pam Bowman:

(Even though these are all Intermediate – even new players will be able to glean/accomplish various parts and gain good insights into future learning)

- 4. Hammered Hymns II “In The Garden”** (Intermediate) Have you ever learned a "lick" on the dulcimer and then wondered how to use it in an arrangement? In this session, we will learn a hymn arrangement of “In The Garden” that has several types of embellishments within it's framework to give it beauty and pizzazz!
- 5. Chording Up/Down and Around on the HD** (Intermediate) There is no better way to advance your knowledge of the H.D. than learning to chord your way around! This is a key aspect to learn future improvisation - “in the moment” embellishment and embellishing in general.
- 6. “Steel Guitar Rag” on the Hammered Dulcimer!!** (Intermediate) Come and learn this fun Western Swing tune. This is a fun and lively arrangement with syncopation and style. Nice for the HD because there are a couple of patterns, that once known, make this selection very manageable. (*a great tune to add to your repertoire.*)

Tom Garrett

- 1. Jaw harp** How to get good tone from your harp, techniques of rhythm

and tonal variations on the jaw harp. Please bring a jaw harp, I may have a small number for purchase. Website for purchase <https://www.robbyclement.com/whitlowjawharps.html>. These Whitlow harps are the best.

2. **Old Time Banjo** I'll demonstrate the difference between clawhammer and 2 finger picking techniques and teach the 2 finger picking style called Virginia Drop Thumb.
3. **Mandolin** Learning to play mandolin by ear simplified.