

2020 Janesville Dulcimer Festival

*Class Descriptions Plus**

Aaron O'Rourke Mountain Dulcimer

Fretting Hand Exercises (Novice and Up)

In this class, we'll work through a few exercises to increase dexterity in the fretting hand with an emphasis on playing relaxed. Along the way, we'll discuss ideas for using these exercises in a musical way and increasing speed. DAD Tuning (Novice and up)

Basic Backup (Novice and Up)

There's more to playing music than just melody. So much about how we perceive a song or tune is based on what happens in the background. In this class, we'll talk about ways you can add to any jam or ensemble with the basics of playing accompaniment on the mountain dulcimer. DAD tuning

Advanced Flatpicking for Mountain Dulcimer

We'll start this class by quickly reviewing essential flatpicking technique on the mountain dulcimer before exploring ways to add ornaments and picking patterns to make our flatpicked arrangements sound full and exciting. DAD Tuning (Upper Intermediate and Advanced)

Lil' Rev Mountain Dulcimer and Ukulele

Blues in D on The Dulcimer Made Easy (Advanced Beginner level and up)

Learn how to boogie-woogie in D on the dulcimer, basic blues progressions, licks and blues repertoire.

Intro to Ukulele Just Getting Started 10 Ukes Provided by Lil' Rev, or bring your own

This is for the complete beginner, who's never played the instrument before... We'll cover how to hold the instrument, tuning, strumming, basic chords and some fun 2 chord songs to try out. Lil Rev is a world renown ukulele master and author of the best selling Hal Leonard Ukulele Method Book series (over 400,000 copies sold worldwide). This class is loads of fun and will help the aspiring dulcimer player decide if he or she would like to add another fun and easy instrument to their repertoire.

12 Essential Ukulele Strums

Learn the 12 most important genre strums that every ukulele player ought to know including: blues, rock, calypso, bluegrass, swing, reggae and more. Each style is taught using a simple song example. Open to beginners and intermediate players alike.

Robert Angus Hammer Dulcimer and Shared Classes

Celtic Class (multi-level, HD & MD)

We'll learn the melody to the beautiful Scottish tune "Wild Mountain Thyme" (also known as "Will Ye Go Lassie Go"). It's in the key of D and sits comfortably on both mountain and hammered dulcimers. Then, we'll learn a second part so two instruments can play together in harmony. Then, we'll learn a third part so three instruments can play together in harmony.

Jamming Together Class (All levels and all instruments)

I'll discuss the different jam etiquettes (old-time and bluegrass) and the basics of jam etiquette in general. I'll discuss ways to learn tunes so that it is not necessary to have tabs or music for tunes that you play regularly. And, then we'll do some jamming.

Chords and Chord Substitutions Hammer Only

The beautiful hymn "Abide With Me" has a simple melody that is made memorable by some extraordinary chord choices. We'll learn this tune and also discuss why the chords work so well to complement the melody.

Tom Garrett Various Instruments

Mandolin–Adv Beg Up

"Mandolin by Ear" tips, secrets, & techniques for playing great mandolin out of your head, not off the sheet.

Banjo–Adv Beg Up

You will learn Virginia Drop thumb banjo picking. It is a two finger, thumb lead style from the Blue Ridge Mountains of Southwest Virginia. It is different from the two finger fingered style of Kentucky. It has elements of both three finger picking, and the rhythmic syncopation of clawhammer style. It's not difficult and yes, it will be by ear.

Jaw Harp–All

The jaw harp is an ancient and exotic sounding background and rhythm instrument. It lends a wonderful and fun sound to any tune. Bring one if you have one, Whitlow harps are made in Madison, by Robbie Clement and are among the best made. "I "may" have an extra or two if you can't find one (do not purchase a snoopy harp). Cheap but unplayable. From the introductory basics to advanced techniques, you will leave making great sounds on your harp. The Whitlows are \$25. Robbie Clement Whitlow jawharp. Tom will have 6 others from Amazon @ \$10. each.

* More information

Included in Festival Price	
Friday Night 5:30-7:30 PM **Jam Basics Co-op**	Anyone interested can jam. This will include a mixture of slow and faster speed tunes; if this is your first jam, you'll still be able to play some tunes. Send me suggestions of what you know or would like to play slow so we can include them! Come early for snacks, or order food from Basics Cafe and Deli. https://www.basicshealth.com/coffee-deli
Sat. Workshop & Concert at Rock Prairie Presbyterian Church** 8:30-6:15	**Open Mic (1:15-2:00) and/or Jamming. Sign up at Registration Table (before lunch, please) Here's your chance to play in front of others and overcome your fears of performance. You may play with others or alone. A great way to get started! One tune per person/group, please. See Registration table!
Sat. 3:30-4:15 PM	**Chance Drawing ** This helps keep the festival costs down. Purchase tickets to place in the drawing boxes for the items donated for the fund raiser.
Sat. 4:30-6 or 6:15	Concert free for workshop participant. Open to the public. ROCK PRAIRIE PRESBYTERIAN CHURCH \$8 for non participant Children 10 and under free

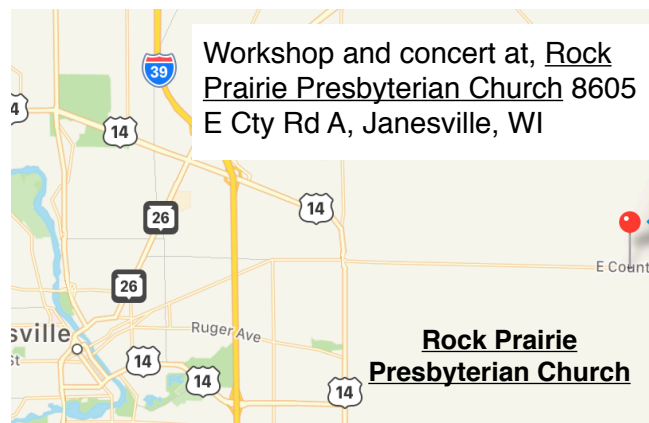
*******Please Note:**

Just wanting to let you know that the instructors will be playing at **Cafe Carpe (Fort Atkinson) Sat night**, if anyone is interested. The concert cost is either \$12 or \$15 cover charge. Some of us will be going there for dinner and the second concert. You do not need to eat there, but Kitty would like a call if you are going to eat. Please let the registration desk know if you are going to eat and we'll call before our concert at the church.

E-mail: info@cafecarpe.com

Phone: 920-563-9391

Street address: 18 South Water Street West, Fort Atkinson, WI



*Angus, Garrett, O'Rourke, Revenson Registration Form
June 5, (Jam) - June 6, (Workshop) 2020*

Friday night June 5 Jam 5-7:30 (Snacks)		Basics Co-op Food 1711 Lodge Dr., Janesville, WI		Circle one		Yes	No	
Time Sat. June 1	*****Workshop Classes*****NOTE PLACE Rock Prairie Presbyterian Church, 8605 E Cty Road A, Janesville, WI	Level	Check Choice	Cost	Total			
8:30-8:55	Meet in foyer, review schedule, class locations, lunch information & Open Mic.							
9:00 -10:30	Mountain Dulcimer -Aaron-Fretting Exercises	Novice up						
	Mixed Class -Rob Angus- Celtic tune	All						
	Mountain Dulcimer -Lil' Rev- Blues Dulcimer	Adv Beg Up						
	Mandolin by Ear -Tom Garrett- Tips and Secrets	Adv Beg Up						
10:45-12:15	Mountain Dulcimer -Aaron- Basic Back-up	Novice up						
	Mixed Class -Rob Angus- Jamming Together	All						
	Ukulele -Lil 'Rev- Learn to Play Ukulele	Beg						
	Clawhammer Banjo -Tom Garrett- Virginia Drop Thumb	Adv Beg Up						
12:15-1:15	Lunch Pot luck. Please bring a dish to pass.	Will you bring a \$ donation or food, what food?						
1:15 - 2:00	Open Mic and Jamming*							
2:15 - 3:45	Mountain Dulcimer -Aaron- Flatpicking	Upper Int up						
	Hammer only- Rob Angus- Chord & Chord Substitution	Adv Beg Up						
	Ukulele -Lil 'Rev- 12 Essential Strums	Beg and Int.						
	Jaw Harp -Tom Garrett- Introductory Basis & Up	All						
4 - 4:30	Chance Drawing (purchase tickets during festival)							
4:45 - 6:15	Concert \$8 for a non-participant					Grand total		

Class Prices

# Of Workshops	Postmarked by May 15	Postmarked May 18th and after
1 Workshop	\$30	\$35
2 Workshops	\$45	\$50
3 Workshops	\$60	\$65
Concert	Free when enrolled in a workshop	Suggested donation \$8. Children 10 and under free
Make Checks Payable to	Nancy Garrett, 2620 N Henke Rd Janesville, WI 53546-8601	

First Name	
Last Name	
Address	
City	
State	
Zip	
email	
Phone #	

Please return this page. Are you attending the Friday night Jam? Yes No