

# *2019 Janesville Dulcimer Workshop*

## *Class Descriptions Plus\**

### *Erin Mae Mountain Dulcimer*

#### **Ear Training for the Tone Deaf–Beg Up**

This class is designed for the people who doN't think they can play by ear. I will present a step-by-step formula for picking out tunes by ear that anyone can follow. We will spend lots of time doing it in class, plus I will give you methods for training your ear at home. **(Beginner-Intermediate)**

#### **Bluegrass Jam Skills–Int.**

Learn to completely play with other musicians and other instruments. You will learn to chord, play rhythm, improvise a solo, and play in the keys of D G & A. **(Intermediate, but should know the chords for the keys of D G & A)**

#### **Fiddle Tunes–Novice**

This is a repertoire building class to help you learn more tunes. We'll also discuss how to memorize and internalize tunes so you don't forget them at the end of the week! **(Novice–you understand the fretboard and chords)**

### *Wendy Songe Mountain Dulcimer,*

#### **Dynamic Mountain. Dulcimer–Adv Beg Up**

Bring new life to your music by adding dynamic expression, explore the touch and techniques that add emphasis and emotional depth to your music, and discover ideas for determining when and where to put dynamics in your song. Address dynamics for solo and group playing and learn easy dynamic notation and how to write your dynamics properly on your music. **(Adv. Beginner Up)**

#### **Right Hand Workout: Fingerpicking and Flatpicking–All**

Learn Wendy's method for right hand fingerpicking, pinches, rolls, finger strumming, dynamics, fingerstyle patterns, and more. Then switch over to flat picking (bring several picks to try) and discover the similarities and differences between fingerstyle and flatpicking. Take home exercise worksheets for both! **(All Skill Levels)**

#### **Tips, Tricks and Techniques–Adv Beg Up**

Take a simple song and learn how to spice it with some fun and expressive techniques such as: slides, hammer-on, pull-off, trill, vibrato, bends, harmonics, chops, and more. **(Adv Beg Up)**

## *Rick Thum Hammer Dulcimer*

### **Knowing what Chord to Use and When–All**

All levels: We will learn what chords make up a song and how to know what fancy chords might fit. We will also learn how to play all of the chords within a given key. This class has the added benefit of making you a better jammer.

### **Learn Some Celtic Tunes–Past Beg**

All levels past beginner. We will learn "Ten Penny Bit" and "100 Pipers". As time permits we will look at ways to make the songs stretch so that they are not just the same thing over and over and over .....

### **Ways to Embellish–Past Beg**

All levels past beginner. We will look at the several ways to add embellishments and will learn how to apply these techniques to two different styles of music. We will use "Soldier's Joy" and "Ode to Joy" to try out several embellishment styles. This will be a fun class with lots of playing.

## *Tom Garrett Various Instruments*

### **Banjo–Adv Beg Up**

You will learn Virginia Drop thumb banjo picking. It is a two finger, thumb lead style from the Blue Ridge Mountains of Southwest Virginia. It is different from the two finger fingered style of Kentucky. It has elements of both three finger picking, and the rhythmic syncopation of clawhammer style. It's not difficult and yes, it will be by ear.

### **Jaw Harp–All**

The jaw harp is an ancient and exotic sounding background and rhythm instrument. It lends a wonderful and fun sound to any tune. Bring one if you have one, Whitlow harps are made in Madison, by Robbie Clement and are among the best made. "I "may" have an extra or two if you can't find one (do not purchase a snoopy harp). Cheap but unplayable. From the introductory basics to advanced techniques, you will leave making great sounds on your harp. The Whitlows are \$25. Robbie Clement Whitlow jawharp. Tom will have 6 others from Amazon @ \$10. each.

### **Mandolin–Adv Beg Up**

"Mandolin by Ear" tips, secrets, & techniques for playing great mandolin out of your head, not off the sheet.

\* *More information*

What's Included in workshop Price	
Friday Night 6-8 PM <b>**Jam Voigt Music**</b>	Jam everyone interested. We'll include a mixture of slow and faster speeds; so if this is your first jam, you'll still be able to play some tunes. Send me some suggestions of what you know or would like to play slow and we'll be certain to include them!
Sat. Workshop & Concert at Rock Prairie Presbyterian Church** 8:30-6:15	<b>**Open Mic and Jamming Sign up at Registration Table 1:15-2:00</b> Here's your chance to play in front of others and overcome your fears of performance. You may play with others or alone. A great way to get started!
3:30-4:15 PM	<b>**Chance Drawing will include.</b> This helps keep the festival costs down. Tickets will be sold to place in the boxes for the items provided for our fund raiser.
4:30-6 or 6:15	<b>Concert free for workshop participant. Open to the public</b> <b>ROCK PRAIRIE PRESBYTERIAN CHURCH \$8 for non participant</b> <b>Children 10 and under free</b>

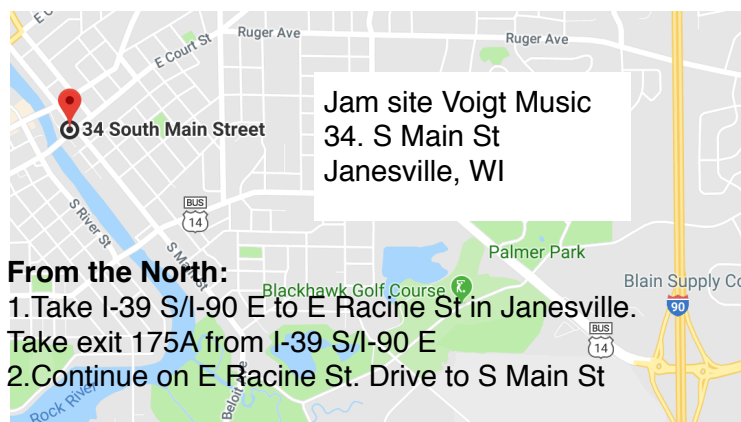
**\*\*\*\*\*Please Note:**

Just wanting to let you know that Rick Thum & Erin Mae will be playing at **Cafe Carpe (Fort Atkinson) Sat night**, and a probable appearance by Wendy Songe, if anyone is interested. The concert cost is either \$12 or \$15 cover charge. Some of us will be going there for dinner and the second concert. You do not need to eat there, but Kitty would like a call if you are going to eat. WE can let her know before our concert at the church.

E-mail: [info@cafecarpe.com](mailto:info@cafecarpe.com)

Phone: 920-563-9391

Street address: 18 South Water Street West, Fort Atkinson, WI

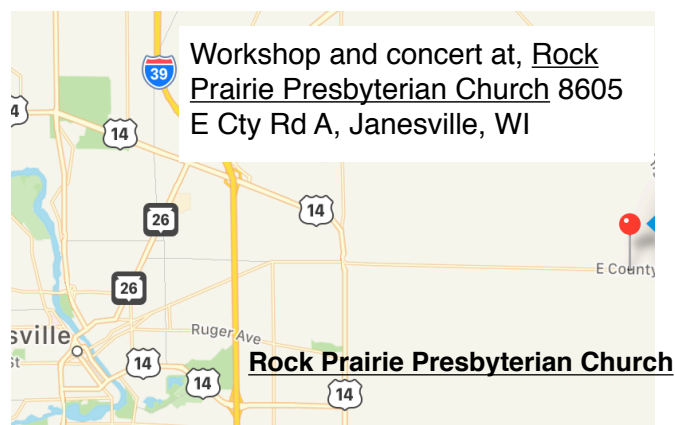


**From the North:**

1. Take I-39 S/I-90 E to E Racine St in Janesville. Take exit 175A from I-39 S/I-90 E
2. Continue on E Racine St. Drive to S Main St

**From the South:**

1. Follow I-39 N/I-90 W to E Racine St in Janesville. Take exit 175 from I-39 N/I-90 W
2. Continue on E Racine St. Drive to S Main St



*Garrett, Mae, Songe & Thum Registration Form  
May 31, (Jam) - June 1, (Workshop) 2019*

Friday night May 31 Jam 6-8	Voigt Music Center 34 S. Main St., Janesville, WI	Circle one	Yes	No	
<b>Time Sat. June 1</b>	<b>*****Workshop Classes*****NOTE PLACE Rock Prairie Presbyterian Church, 8605 E Cty Road A, Janesville, WI</b>	<b>Level</b>	<b>Check Choice</b>	<b>Cost</b>	<b>Total</b>
8:30-8:55	Meet in foyer, review schedule, class locations, lunch information & Open Mic.				
9:00 -10:30	Erin Mae Ear Training for the Tone Deaf	Beg -Up			
	Wendy Songe Dynamic Mountain Dulcimer	Adv Beg. Up			
	Rick Thum Knowing What Chords To Use and When	All			
	Tom Garrett Banjo	Adv Beg Up			
10:45-12:15	Erin Mae Bluegrass Jam Skills	Int.			
	Wendy Songe Right Hand Workout	All			
	Rick Thum Learn some Celtic Tunes	Past Beg.			
	Tom Garrett Jaw Harp (6 harps available @ \$10)	All			
12:15-1:15	Lunch Pot luck. Please bring a dish to pass.	What will you bring			
1:15 - 2:00	Open Mic and Jamming*				
2:15 - 3:45	Erin Mae Fiddle Tunes	Novice			
	Wendy Songe Tips, Tricks and Techniques	Adv Beg Up			
	Rick Thum Ways to Embellish	Past Beg.			
	Tom Garrett Mandolin	Adv Beg Up			
4 - 4:30	Chance Drawing (purchase tickets during festival)				
4:45 - 6:15	Concert \$8 for a non-participant	<b>Grand total</b>			

**Class Prices**

# Of Workshops	Postmarked by May 18	Postmarked May 20th and after
1 Workshop	\$30	\$35
2 Workshops	\$45	\$50
3 Workshops	\$60	\$70
<b>Concert</b>	Free when enrolled in a workshop	Suggested donation \$8. Children 10 and under free
<b>Make Checks Payable to</b>	<b>Nancy Garrett, 2620 N Henke Rd Janesville, WI 53546-8601</b>	

<b>First Name</b>	
<b>Last Name</b>	
<b>Address</b>	
<b>City</b>	
<b>State</b>	
<b>Zip</b>	
<b>email</b>	
<b>Phone #</b>	

*Please return this page. Are you attending the Friday night Jam? Yes No*